

ทบทวนความรู้ ม.ปลาย
รายการที่ 16

วิทยากร : อาจารย์ ชัยรจนา ประไพกรเกียรติ



COMPLICATED

Avril lavigne

Uh huh, life's like this

Uh huh, uh huh, that's the way it is

'cause life's like this

Uh huh, uh huh that's the way it is

Chill out whatcha yellin for?

_____ it's all been done

before

And if you could only

You will see

I like you the way you are

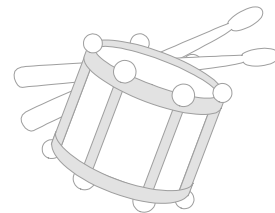
When we're drivin'

And you're talking to me

_____ but you've

become

Somebody else 'round everyone else



You're watching your back like you

You're tryin' to be cool you look

_____ to me tell me

Why'd you have to go and make things

so _____

I see the way you're acting like you're



Somebody

Else gets me _____

Life's like this you

You fall and you crawl you break

And you take what you get

It into honesty and promise me

I'm never gonna find

_____ no, no, no

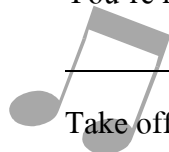
You _____

unannounced

Dressed up like you're somethin' else

Where you are and where it's at you see

You're making me



_____ When you strike your pose

Take off all your preppy clothes

You know you're not

When you become

Somebody else 'round everyone else

You're watching your back like you

You're trying' to be cool you look

_____ to me tell me

Why'd you have to go and make things

so _____

I see the way you're acting like you're

somebody

Else gets me _____

Life's like this you

You fall and you crawl you break

And you take what you get

It into honesty and promise me

I'm never gonna find

_____ no, no, no

Chill out whatcha yellin' for?

_____ it's all been done

before

And if you could only

You will see

Somebody else 'round everyone else

You're watching your back like you

You're tryin' to be cool you look

_____ to me tell me

Why'd you have to go and make things

so _____

I see the way you're acting like you're

somebody

Else gets me _____

Life's like this you

You fall and you crawl you break

And you take what you get

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I'm never gonna find

_____ no, no, no

Why'd you have to go and make things

so _____

I see the way you're acting like you're

somebody

Else gets me _____

Life's like this you

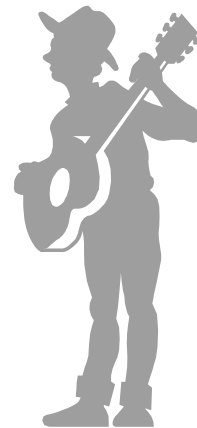
You fall and you crawl you break

And you take what you get

It into honesty and promise me

I'm never gonna find

_____ no, no, no



chill out =

- to relax completely : I'm just chilling out in front of the TV.
- not allow things to upset you : Chill out, Dad. The train doesn't leave for another hour

yell =

- to shout sth. or make a loud noise, usually when you are angry, in pain or excited
- what...for? used to ask about the reason for sth. :
- What are you doing that for?

one – on – one =

In sports, if sth. is done one – on – one, it means that each player from our team is matched to a single player from the other team.

one – to – one =

Sth. that is in a one – to – one relationship with another thing strongly influences the way that the other thing changes.

One – to – one describes an activity in which one person is teaching or giving information to another person.

cool =

- excellent, very good
- calm and not anxious or frightened
- not influenced by strong feeling of any type
- unfriendly or not showing affection or interest in sth. or s.o.

fool =

a person who behaves in a silly way without thinking

complicated =

involving a lot of different parts, in a way that is difficult to understand

A frustrated emotion is one that you are not able to express.

turn sth./ sb. Into sb./sth. =

- to change and become s.o. or sth. different

- to make s.o. or sth. do this

fake =

(adj.) = not real, but made to look or seem real

(v.) = to pretend that you have a feeling or illness

come over =

- to come to a place, move one place to another, or moves towards s.o.

preppy clothes =

expensive and tidy clothes

level (adj.) =

sth. that is level is flat and does not slope in any direction

Unicorns were thought to be so fast and so smart that it was nearly impossible to catch one alive. But medieval manuscripts describe two ways to do it - - both by deception.

The first method required a great deal of courage. Hunters were advised to chase and annoy the unicorn until it was angry enough to attack. Then the hunter was to stand boldly in front of a tree as the animal charged directly at him. Just at the last minute, the hunter would leap aside. The unicorn's horn would go into the tree instead of the hunter, and the animal would be stuck fast.

Although unicorns could be dangerously fierce, especially when hunted, they were believed to be very gentle with young girls. So another way to catch the animal was to use a pure – hearted maiden as bait. The maiden would sit in a clearing, and the hunters would hide nearby. The unicorn would approach the maiden without fear and allow itself to be patted. If nothing startled it, the animal would even lie down, put its head on the maiden's lap, and go to sleep. Then it was time to spring the trap and capture the unsuspecting creature.

1. The main topic of the passage is _____
 1. catching unicorns
 2. unicorn lovers
 3. medieval animals
 4. ancient writers

2. The first sentence describes unicorns' _____

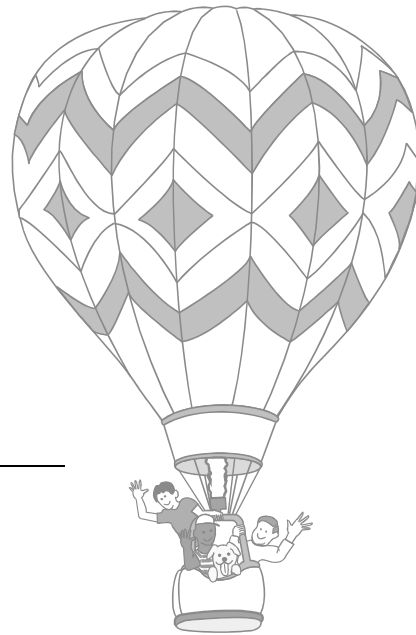
- | | |
|--------------|---------------|
| 1. character | 2. activity |
| 3. lifespan | 4. Appearance |

3. Unicorns are _____ by nature.

- | | |
|-------------|----------------|
| 1. sociable | 2. intelligent |
| 3. violent | 4. Lazy |

4. The phrase “to do it” (line 2) means to _____

1. describe a unicorn
2. write a manuscript
3. catch a live unicorn
4. train hunters



5. The word “deception” (line 2) can best be replaced by _____

- | | |
|-------------|--------------|
| 1. trickery | 2. technique |
| 3. skill | 4. Hand |

6. The word “startled” (line 12) is closest in meaning to _____

- | | |
|--------------|---------------|
| 1. destroyed | 2. frightened |
| 3. annoyed | 4. Attracted |

7. The word “unsuspecting” (line 13) could be best replaced by _____

- | | |
|--------------|-------------|
| 1. conscious | 2. trusting |
| 3. uninvited | 4. Fearful |

8. In the first method, the unicorn attacks because the hunter _____

1. is standing in front of its favorite tree
2. is leaping back and forth
3. has charged directly at it
4. has made it very angry

9. Which of the following is true about the second method?

1. It is more painful for the unicorn.
2. It is more dangerous for the hunter.
3. It is a better method, according to the writer.
4. It is less violent than the first method.

