

# วิชาภาษาอังกฤษ

# CONVERSATION & VOCABULARY

โดย

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ติวเข้มเติมเต็มความรู้







PART 1: CONVERSATION & VOCABULARY





# คุยกันก่อนเรียน



พี่เตรียมมาให้น้องพร้อมหมดแล้ว เหลือแต่น้องเท่านั้นที่จะเป็นคนลงมือทำเอง น้องต้องสอบเอง พี่ทำแทนให้ไม่ได้ค่ะ

ครูพี่กิ๊ฟท์ (แพรพรรณ แน่นอน)

#### **ADMISSION HIGHLIGHT**

|          | GAT          | 9 วิชา      | O-NET                  |  |
|----------|--------------|-------------|------------------------|--|
| มีเวลา   | 1 ซม. 30 u.  | 1 ซม. 30 u. | 2 טש.                  |  |
| ជ        | 60 ข้อ       | 80 ข้อ      | 90 ข้อ                 |  |
| ทำข้อละ  | 1 นาที 25 วิ | 1 นาที 3 วิ | 1 นาที 16 วิ           |  |
| nou      | 5 นาที       | 5 นาที      | 5 นาที                 |  |
| เต็ม     | 150 คะแนน    | 100 คะแนน   | 100 คะแนน              |  |
| ข้อละ 2. | 2.5 คะแนน    | 1.25 คะแนน  | 80 ข้อ ข้อละ 1         |  |
|          |              |             | 10 ข้อ ข้อละ 2 (Error) |  |



# สัดส่วนข้อสอบ

|   | GAT    | 9 วิชา | O-NET   |
|---|--------|--------|---|
| Grammar:  | 15 ข้อ | 20 ข้อ | 35 ข้อ  |
| 1. Cloze  | 5 ข้อ  | 15 ข้อ | 10 ข้อ  |
| 2. Sentence Completion  | -      | -      | 15 ข้อ  |
| 3. Error  | 5 ข้อ  | -      | 10 ข้อ  |
| 4. Paragraph Writing/Organization   | 5 ข้อ  | 5 ข้อ  | -   |
| Reading   | 15 ข้อ | 40 ข้อ | 30 ช้อ  |
| 1. Short Passages  (ads, announcement)  (book review)  (classified, comic strip)  (graph, news) | -      | 26 ข้อ | 15 ข้อ<br>comic strip:<br>Blondie<br>The Born Loser |
| 2. Long Passages  | 15 ข้อ | 14 ข้อ | 15 ข้อ  |
| Conversation  | 15 ข้อ | 20 ข้อ | 15 ช้อ  |
| 1. Short  | 15 ข้อ | -      | -   |
| 2. Long   | -      | 20 ข้อ | 10 ข้อ  |
| 3. Situation  | -      | -      | 5 ข้อ   |
| Vocab   | 15 ข้อ | ไม่ฮ   | 10 ข้อ  |
| 1. Synonym  | 5 ข้อ  | -      | <b>10 ข้อ</b> (Cloze)                               |
| 2. Sentence Completion  | 5 ข้อ  | -      | -   |
| 3. Polysemy   | 5 ข้อ  | -      | -   |



## **CONVERSATION**

| GAT |
|-----|
|-----|

1.

2.

Choose the best answer.

| ose the best answer.                |                              |
|-------------------------------------|------------------------------|
| At work                             |                              |
| Amanda: Glad that the weekend's f   | inally here.                 |
| Barbara: Me too. It's a long weeken | d. Three days off in a row.  |
| Amanda: So, what's your plan?       |                              |
| Barbara: Nothing planned yet        | _1 How about you?            |
| Amanda: We're going camping at th   | ne Grand Canyon.             |
| Barbara: Sounds interesting!        |                              |
| Amanda:2                            |                              |
| Barbara: Hmm, let me think about i  | t. I'll let you know later.  |
|                                     |                              |
| 1. Nobody knows                     | 2. Whatever you say          |
| 3. I'll see how it goes             | 4. The time has come         |
|                                     |                              |
| 1. Of course, it does.              | 2. Wanna join us?            |
| 3. Hold on a minute.                | 4. What are you waiting for? |



#### O-NET

3.

4.

5.

Read the dialogs and choose the expression that best completes each missing part.

| Situation: Kathy is talking to her next-door neighbor, Daisy.    |   |  |  |
|--|---|--|--|
| Kathy: Hello Daisy. Nice day, isn't it?                          |   |  |  |
| Daisy: Yes,3 Hopefully, it's going to be as nice on the weekend. |   |  |  |
| Kathy:4 It's a long weekend. I plan                              | n to go to the beach.                                 |  |  |
| 5 Any special plans for this weeke                               | nd?   |  |  |
| Daisy:6 But my kids have suggeste                                | ed going to my brother's farm for a couple of nights. |  |  |
| Kathy:7 I know your kids will enjoy                              | y it.   |  |  |
| Daisy: They're very excited about it. They've p                  | olanned a lot of activities.                          |  |  |
|  |   |  |  |
| 1. but what makes you think so                                   | 2. I like it, too.                                    |  |  |
| 3. but it's too warm today.                                      | 4. I strongly agree about that.                       |  |  |
| 5. it is.  |   |  |  |
|  |   |  |  |
| 1. I doubt it.   | 2. I hope it will, too.                               |  |  |
| 3. Yes, it will.   | 4. It must be so.                                     |  |  |
| 5. Probably not.   |   |  |  |
|  |   |  |  |
| 1. How about you?  | 2. What will we do?                                   |  |  |
| 3. How do you like it?   | 4. Where's that?                                      |  |  |
| 5. Where else?   |   |  |  |



| 6.   | 1. I haven't decided yet.  | 2. I certainly will.                      |  |
|------|--|---|--|
|      | 3. What should I do?   | 4. Anything for me?                       |  |
|      | 5. Whatever.   |   |  |
|      |  |   |  |
| 7.   | 1. That will do.   | 2. I wonder what to do.                   |  |
|      | 3. That sounds wonderful.  | 4. Of course, they are.                   |  |
|      | 5. Oh, are they?   |   |  |
|      |  |   |  |
| 8. S | ituation: Someone has called Mrs. Benson, but                    | she is at an important meeting and cannot |  |
| ans  | wer the phone. Her secretary says:                               |   |  |
|      | 1. Sorry, phone her later. She's busy now.                       |   |  |
|      | 2. I beg your pardon. She doesn't want to talk                   | k to you now.                             |  |
|      | 3. I want you to phone her again later. She's at a meeting.      |   |  |
|      | 4. I'm sorry, but she's not available now. Can I take a message? |   |  |
|      | 5. Excuse me. She can't answer the phone. Le                     | eave a message.                           |  |
|      |  |   |  |
| 9 วิ | ชาสามัญ  |   |  |
| In c | n house  |   |  |
|      | Mom: Honey, can you come in here?                                |   |  |
|      | Krittika: Wait a second mom, I am online                         | 9   |  |
|      | Mom: Please hurry up, you've been onlin                          | ne all day.                               |  |



| Krittika:10 mom?   |
|--|
| Mom: I want you to change your Facebook profile picture.                               |
| Krittika: Why? It's my friends and I at the beach.                                     |
| Mom: It is just a little too sexy. I just read this article in the paper about a study |
| that shows too much Facebook use can cause narcissism.                                 |
| Krittika: What is narcissism?  |
| Mom: It is when people spend too much time being concerned about                       |
| themselves and their images.   |
| Krittika: What? How can Facebook do that?11 Facebook is a great site                   |
| for keeping up-to-date with your friends and you can play games.                       |
| Mom: What do you mean? You mean you are up-to date about world issues and              |
| things like that?  |
| Kritika: No,12 We stay up-to-date about my friends' life events, new picture           |
| and profile changes. That way we can know how our lives change each day.               |
| Mom: That is what narcissism is.   |
| Krittika:13 It is just about being with my friends even when we are                    |
| not together.  |



Mom: It becomes narcissism when you add a photo, or a comment and you wait and worry to see if other people will respond to your photo and comment. if you are putting up photos to make you look sexy or cute. Krittika: 15 ? Dad: There is nothing wrong with looking attractive. But I don't want that to be your focus. I want you to be a confident young woman who believes in herself because she is a good person. Confidence based upon 16 is not real because that changes all the time. Krittika: I like it that I look good though. Mom: Your father is right. If your confidence is based upon your attractiveness when you are young, then what happens when you are in your 30s and older when ? It is important to feel good about who you are as a person, not by what you look like or what other people think. 1. I'll be finished in a minute 2. I'll let you off this time 3. I'll have to run along 4. I'm sick and tired of this 5. I'm sitting on top of the world 1. Do we have everything 2. Is this any good 3. What is it 4. Shall we try anyway 5. Would you help me

9.

10.



| 11. | 1. That all depends               | 2. That's that                               |
|-----|-----------------------------------|--|
|     | 3. That doesn't sound fair        | 4. That won't do                             |
|     | 5. That sounds ridiculous         |  |
|     |                                   |  |
| 12. | 1. think no more of it            | 2. you cannot count on it                    |
|     | 3. I have no response             | 4. it leaves a lot to be desired             |
|     | 5. that is not what I meant       |  |
|     |                                   |  |
| 13. | 1. I can't complain               | 2. I've seen worse                           |
|     | 3. I couldn't be better           | 4. I don't think so                          |
|     | 5. I don't mean maybe             |  |
|     |                                   |  |
| 14. | 1. This is especially true        | 2. That is enough for now                    |
|     | 3. There's the way to go          | 4. That's neither here nor there             |
|     | 5. It doesn't quite suit you      |  |
|     |                                   |  |
| 15. | 1. What is this world going to    | 2. Why don't you get it right the first time |
|     | 3. What's wrong with that         | 4. Who could have thought                    |
|     | 5. How dumb do you think I am     |  |
|     |                                   |  |
| 16. | 1. your thought or your concept   | 2. your skills or your experience            |
|     | 3. your feelings or your emotions | 4. your aim or your goal                     |
|     | 5. your looks or your image       |  |
|     |                                   |  |



- 17. 1. all is said and done
  - 3. the going gets tough
  - 5. the chips are down

- 2. you lose the best of your looks
- 4. actions speak louder than words

#### **VOCABULARY**

GAT

Synonym

- 18. Taking more than the <u>recommended</u> dose of sleeping pills could prove <u>fatal</u>.
  - 1. suggested deadly

2. revised – hostile

3. advised – handy

4. requested - speedy

Sentence Completion

- 19. In the 1960s, doctors routinely advised against \_\_\_\_\_\_ exercise, particularly for older adults who could injure themselves. Today, however, doctors \_\_\_\_\_ their elderly patients to exercise, which is sound advice for many reasons.
  - 1. physical devise

2. extreme - forbid

3. fair – urge

4. rigorous – encourage

Polysemy

Choose the alternative which has the same meaning as the underlined word in the given sentence.

- 20. I'm going to be late for Laura's party.
  - 1. The party Jim belongs to doesn't want him to vote.
  - 2. Everybody is welcome to this coming Friday's party.
  - 3. I just walked past a <u>party</u> of people wearing funny costumes.
  - 4. We allowed a third party to withdraw money from the account.



#### O-NET

Choose the best alternative to complete the passage below.

|      | Mosquitoes breed         | l in stagnant water in ar | reas with a summer to              | emperature of over 21C.     |
|------|--------------------------|---------------------------|------------------------------------|-----------------------------|
| The  | female anopheles m       | nosquito, one of 60 spec  | cies of mosquito, can              | 21 a small                  |
| para | site. If the mosquito    | 22 a person               | ı who has malaria, it <sub>l</sub> | picks up the parasite as it |
|      | _23 the humai            | n blood. The parasite _   | 24 inside th                       | ne mosquito and is          |
|      | _25 to anothe            | r human when the mos      | quito bites again. Ma              | laria26 fever               |
| and  | shivering fits. It is no | t27 a killer              | in itself, but it weake            | ns the28                    |
| peop | ole so that they canr    | not work hard. They grad  | dually become                      | _29 and more likely         |
| to _ | 30to other               | diseases.                 |                                    |                             |
|      |                          |                           |                                    |                             |
| 21.  | 1. fetch                 | 2. defeat                 | 3. carry                           | 4. produce                  |
| 22.  | 1. bites                 | 2. hurts                  | 3. pulls                           | 4. touches                  |
| 23.  | 1. sucks                 | 2. drags                  | 3. pulls                           | 4. swallows                 |
| 24.  | 1. ripens                | 2. swells                 | 3. extends                         | 4. matures                  |
| 25.  | 1. sent in               | 2. hurried off            | 3. passed on                       | 4. thrown down              |
| 26.  | 1. mixes                 | 2. causes                 | 3. creates                         | 4. holds                    |
| 27.  | 1. closely               | 2. readily                | 3. necessarily                     | 4. importantly              |
| 28.  | 1. painful               | 2. depressed              | 3. confused                        | 4. Infected                 |
| 29.  | 1. drier                 | 2. weaker                 | 3. slower                          | 4. hungrier                 |
| 30.  | 1. fall victim           | 2. admit defeat           | 3. lack power                      | 4. lose spirit              |



#### **TALE**

นิทาน "แม่ถั่ว" (mature)
แม่ถั่ว สุก โตเต็มวัย เป็นผู้ใหญ่ ครบกำหนด
บ่ม/หมักจนได้รสชาติ ที่พัฒนา มีคุณภาพดี

#### **POEM**

#### กลอน แนะนำ

advise แนะ guide นำ บอกให้ทำ counsel, suggestion recommend ฉัน ไม่งั้นจะ tip เธอ [x2]

#### **MEMOLODY**

#### <u>เพลง ร้ายแรง</u>

ไม่เคยลืมจำที่เธอนั้นทำขึ้นใจ จะนานเพียงใด ไม่เคยเลือน กี่วันพันปี ล้านนาที แสนเดือน จะมาบิดเบือนไม่มีทาง

\* scathing, rigorous, austere, serious, severe,

solemn, stern, grave, grim ร้ายแรง

harsh, rigid ร้ายแรง

ทำอะไรเอาไว้ทุกอย่าง (ซ้ำ \*,\*) สิ่งที่เธอนั้นทำ ร้ายแรง ทำให้ฉันนั้นจำ ร้ายแรง (ซ้ำ \*)



| NOTE |
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