

วิชาภาษาอังกฤษ

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ร่วมกับ

สำนักงาน กศน.

Vocabulary

1. After leaving a particularly $\underline{\it raucous}$ concert, some rock music audience complain about

ringing in their ears known as tinnitus.

| a. crowded | b. loud |
|--|---|
| c. vivid | d. pleasant |
| | |
| 2. Mergers may be effected to revive | or rejuvenate business by the <u>infusion</u> of new |
| management and personnel. | |
| a. inspection | b. implementation |
| c. evaluation | d. concentration |
| 3. The conflict between romantic drea | ams and <u>harsh</u> reality has been the theme of many |
| great novels. | |
| a. severe | b. fantastic |
| c. complicated | d. coward |
| 4. Students learning about how life be | egan on earth may be presented with the <i>puzzling</i> |
| question, which came first, the chicke | n or the egg? |
| a. pressing | b. patronizing |
| c. penetrating | d. perplexing |
| 5. Important features of <u>dehydrated</u> for | ood are their lightness in weight and their |
| compactness. | |
| a. frozen | b. healthful |
| c. dried | d. organic |
| 6. Travel between time zone may res | ult in <u>obvious</u> disturbances in normal sleep patterns |
| and body rhythms. | |
| a. temporary | b. evident |
| c. troublesome | d. dangerous |
| | |

| 7. The ability to contemplate two <i>contra</i> | <u>dictory</u> thoughts at once is said to be a mark of |
|--|---|
| genius. | |
| a. hypothetical | b. profound |
| c. opposing | d. mathematical |
| 8. It is seldom acceptable to abbreviate | words in formal writing. |
| a. omit | b. explain |
| c. invert | d. shorten |
| 9. For some adolescents, participation i | n sports is one way that they can feel |
| really <i>self-esteem.</i> | |
| a. pride | b. liberty |
| c. selfishness | d. loyalty |
| 10. When <u>squashed</u> , the stem and leave some skin irritations. | es of the jewelweed exude juice that will soothe |
| a. boiled | b. caught |
| c. crushed | d. chopped |
| 11. Insects thrive <i>ubiquitously</i> , from the | hottest deserts to the snow-clad peaks of lofty |
| mountains. | |
| a. silently | b. totally |
| c. everywhere | d. overheat |
| 12. Most traditional folk songs are of <u>an</u> | onymous origin. |
| a. insignificant | b. inconspicuous |
| c. unusual | d. unknown |
| 13. Psychologists think of attitudes as b | eing <i>predispositions</i> toward objects or events that |
| determine the way people react to differ | rent stimuli. |
| a. prior inclinations | b. prescriptions |
| c. precautions | d. principal commitments |

| 14. Nuclear physicists need to have a the | norough <i>grasp of</i> physics, chemistry and calculus. |
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| a. combination of | b. understanding of |
| c. belief in | d. degree in |
| 15. Certain pine trees are deliberately d | lwarfed for <u>ornamental</u> purposes. |
| a. medicinal | b. diverse |
| c. decorative | d. constructive |
| 16. When transferred from one containe | er to another of a different design, a liquid will |
| maintain its volume but <u>alter</u> its shape. | |
| a. modify | b. stretch |
| c. confine | d. cube |
| 17. Some cosmetics manufacturers atte | empt to capture the rose's unmistakable <u>fragrance</u> |
| in soaps and perfumes. | |
| a. design | b. texture |
| c. scent | d. freshness |
| 18. When required by their parents to e | eat spinach and other green vegetables, many |
| children only do so <i>reluctantly</i> . | |
| a. imitatively | b. impatiently |
| c. unwillingly | d. unknowingly |
| 19. The eagle's nest is <u>a <i>massive</i></u> struct | ture of sticks lined with leaves and grass. |
| a. a stiff | b. an exotic |
| c. a durable | d. an enormous |
| 20. Mercury's <i>velocity</i> is so much greate | er than the earth's that it completes more than four |
| revolutions around the sun in the time it | takes the earth to complete one. |
| a. speed | b. orbit |
| c. weight | d. diameter |
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